
JENNIFER A. REIS

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WWW.JENNIFERAREIS.COM

✧ EDUCATION ✧

M.A., Studio Art with Art Education Emphasis, 2007
Morehead State University, Morehead, Kentucky

M.A., Museum Studies, 1998
Syracuse University, Syracuse, New York
honors: Graduate Assistantship Award & Scholarship, 1996-1998

B.F.A., Studio Art, 1996
Columbus College of Art & Design, Columbus, Ohio
honors: John Dudley Chamberlain Memorial Scholarship, 1995
Columbus College of Art and Design Scholarship, 1992-1995

✧ EXHIBITS OF CREATIVE WORK ✧

- 2010: *Elizabeth Mesa-Gaido, Emma Gillespie Perkins and Jennifer A. Reis*, three person exhibition, Operahouse Gallery, Winchester, KY (pending)
Jeanie Coy Auseon, Renee Harris and Jennifer A. Reis, three person invitational exhibition, Concourse Gallery, Upper Arlington, OH (pending)
Jennifer A. Reis and Donna Lish: Recent Works, two person exhibition, Bead and Fiber Gallery, Boston, MA (pending)
Art from the Heartland (Juror: Paul Klein, curator/writer) regional juried exhibition, Indianapolis Art Center, Indianapolis, IN
- 2009: *Mirando Al Sur – Looking South* (Juror: Dolores Mercado, curator and arts educator), international juried exhibition, WomanMade Gallery, Chicago, IL
Stitched, national juried exhibition, Desotorow Gallery, Savannah, GA
Fiber Focus 2009, (Juror: Dr. Alice Zrebiec, PhD, Textiles, NYU, former curator of textiles of the Metropolitan Museum of Art), regional juried exhibition, Art St. Louis, St. Louis, MO
Recordamos... We Remember, invitational exhibition, Gloria Singletary Gallery, Lexington, KY
And You Think That's Funny?, (Juror: Nicole Hollander, cartoonist and author), international juried exhibition, WomanMade Gallery, Chicago, IL
Kentucky Girlhood Project, (Curators: Jill Frank and Laura Parker), invitational exhibition, Clara M. Eagle Gallery, Murray State University, Murray, Kentucky
CraftSummer Annual Faculty Exhibition, invitational exh., Miami Univ. Art Gallery, Oxford, OH
No Borders (Curator: Diane Kahlo), invitational exhibition, Logsdon 1909 Gallery, Chicago, IL
- 2008: *A Ribbon Tied Around a Bomb: Works by Kira Campbell and Jennifer Ann Reis*, invitational two person exhibition, ZenClay Gallery, Morgantown, WV
WordArt (Curator: Julie Gawne, Professor of Art, Kentucky Wesleyan University), invitational exhibition, Kentucky Wesleyan University Gallery, Owensboro, KY
Cream of the Crop 2008 (Juror: Dennis Harrington, Director, Weston Gallery, Cincinnati), regional juried exhibition, Southern Ohio Museum, Portsmouth, OH
11th International Open, (Juror: Barbara Koenen, Artist and Project Director, Chicago Department of Cultural Affairs), international juried exhibition, WomanMade Gallery, Chicago, IL
OH+5: Ohio Border Biennial 2008, regional juried exhibition, The Dairy Barn Arts Center, Athens, OH
- 2007: *Cotton Candy Bunny Ears Meets Mr. Death: Textile Installations by Jennifer Reis and Elizabeth Mesa-Gaido*, invitational two-person exhibition, University of Kentucky Art Gallery, Lexington, KY

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- 2007: *CraftSummer Annual Faculty Exhibition*, invitational exhibition, Miami University Art Gallery, Oxford, OH
Fiber Focus 2007, national juried exhibition (Juror: Jane Sauer, Thirteen Moons Gallery, owner), Art St. Louis, Missouri
280 Exhibition, regional juried exhibition (Jurors: Mark Masuoka, Chief Curator/Director, Bemis Center for Contemporary Art and David Butler, Director of the Knoxville Museum of Art), Huntington Museum of Art, Huntington, WV
A Twist On Tradition, national juried exhibition (Juror: Tim Glotzbach, Director, Kentucky School of Craft), Artisans Center of Virginia, Waynesboro, VA
Halpert Biennial '07, national juried exhibition (Juror: Terry Suhre, Director, Gallery 210, and Professor, University of Missouri), Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- 2006: *Happily Ever After*, national invitational exhibition, Hardcore Contemporary Art Space, Miami, FL
Arts on Main, regional juried exhibition (Juror: Bonnie Sklarski, full professor of art, Indiana University), Shelbyville, Kentucky
Cream of the Crop 2006, regional juried exhibition (Juror: Mark Cole, Assoc. Curator of American Painting and Sculpture, Cleveland Museum of Art), Southern Ohio Museum, Portsmouth, Ohio
Fandangle Spangle, invitational group exhibition, Museum of the American Quilters Society, Paducah, Kentucky
Spotlight 2006, eleven state regional juried exhibition sponsored by the American Craft Council, Kentucky Museum of Art and Craft, Louisville, KY
2006 National Prize Exhibition, national juried exhibition (Juror: Cheryl Brutvan, Beal Curator of Contemporary Art, MFA, Boston), Cambridge Art Association, Boston, MA
LIFE INSIGHT: The Human Experience, invitational national exhibition (Curator: Gail Brown, independent curator, Philadelphia, PA), Kentucky Museum of Art and Craft, Louisville, KY
Quilts for Change 2006, national juried exhibition (Jurors: Dr. Carolyn Mazloomi and Donna McDade), Cintas Center Gallery, Xavier University, Cincinnati, Ohio
Hanging by A Thread, invitational group exhibition, Western Wyoming Community College, Rock Springs, WY
Transgressions: Greg Penner and Jennifer Reis, juried exhibition, ArtWorks Gallery, Cincinnati, OH
- 2005: *Visions IX International Juried Art Exhibition*, (Juror: Matthew Distel, Associate Curator, Contemporary Art Center, Cincinnati), Cathedral Basilica, Covington, KY
Dia de los Muertos Annual Exhibition, nationally juried exhibit, Maude Kerns Arts Center, Eugene, OR
Hey Doll, invitational group exhibition, ArtWorks Time Warner Gallery, Cincinnati, OH
The Ladies Room invitational exhibition, Vitale Bros. Artworks, Tampa, FL
National Bead and Fiber Exhibit, juried national exhibition, Delaplaine Visual Arts Education Center, Frederick, MD
Fiber Focus 2005, national juried exhibition (Juror: Bhankti Ziek, internationally renowned textile artist, educator, and writer), Art Saint Louis Gallery, St. Louis, MO
CraftSummer Annual Faculty Exhibition, invitational exh., Miami Univ. Art Gallery, Oxford, OH
Westmoreland Art Nationals Juried Exhibition, national juried exhibition, WCCC, Youngwood, PA
Greater Midwest International Exhibition XX, international juried exhibition, Central Missouri State University Art Gallery, Warrensburg, MO
6 x 6 Miniature Exhibition, national juried exhibition, Northern Kentucky University Art Gallery, Highland Heights, KY
Hand-Crafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, and Wood, national juried exhibition, Rocky Mount Arts Center, Rocky Mount, NC

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- 2004:** *12 x 12*", invitational exhibition, ArtWorks Time Warner Gallery, Cincinnati, OH
Pieces from the Past and Present, invitational exhibition, Johnson County Museum of History, Franklin, Indiana
Kentucky School of Craft Inaugural Invitational Exhibition, invitational group exhibition, KSoC, Hindman, KY
Arts on Main regional juried annual exh., Shelbyville Community Theatre Bldg., Shelbyville, KY
Cream of the Crop regional juried biennial exhibition at the Southern Ohio Museum, Portsmouth, OH
Babes in Toyland, group show at Semantics Gallery, Cincinnati, OH
2004 MSU Art Faculty Exhibition, group show at Morehead State University, Morehead, KY
Art Faculty Exhibition, group show at Morehead State University, Morehead, KY
Art Official Materials, invitational exhibit; ArtWorks Time Warner Gallery, Cincinnati, OH

❖ TEACHING EXPERIENCE ❖

"Embellished Textile Assemblage", Universities, Art Centers, and Artists Organizations

2001-present: Formal and informal instruction centering on hand-worked embellished textile assemblages techniques including quilting, appliqué, embroidery, embellishing, and painting on fabric.

"Understanding the Visual Arts", Morehead State University

2000-present: General humanities course that covers basic art principles, media, & history through lectures, projects, gallery tours & visiting artists.

"Professional Practice for Artists and Artisans": Universities, Art Centers, and Artists Organizations

2000-present: Lecture & workshop focusing on résumés, cover letters, interviewing skills, as well as preparing artwork for gallery exhibitions.

❖ SELECTED FREELANCE WORK ❖

- 2010:** Teaching Artist, "Embellished Textile Assemblages", master class, Bead and Fiber Gallery, Boston, MA (pending)
Faculty, "Surface Design in Textile Art" week-long workshop, Miami University's CraftSummer Program, Oxford, OH (pending)
Teaching Artist, "Embellished Textile Assemblages", weekend workshop, Opera House Art Center, Winchester, KY (pending)
Teaching Artist, "Embellished Textile Mardi Gras Masks" & "Embellished Fabric Cuffs" one day workshops, Byzantium Beads, Columbus, OH
- 2009:** Presenter, "Professional Presentation Skills for the Artist/Artisan", Kentucky Women Photographers Network, Lexington, KY
Presenter, "Obsession: Slide Jam", Huntington Art Museum, Huntington, WV
Faculty, "Narrative Textile Art" week-long workshop, Miami University's CraftSummer Program, Oxford, OH
Teaching Artist, "Embellished Textile Assemblages", one-day workshop, Opera House Art Center, Winchester, KY (pending)
Teaching Artist, "Embellished Textile Assemblages" & "Shrink Art" one day & weekend workshops, Byzantium Beads, Columbus, OH
Teaching Artist, "Embellished Textile Assemblages" one day workshops, CoffeeTree Books, Morehead, KY

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- 2008:** Teaching Artist, “Embellished Textile Assemblages” weekend workshop, Craft Alliance, St. Louis
Teaching Artist, “Embellished Fiber Valentines” one day workshop, Society for Contemporary Craft, Pittsburgh, PA
Teaching Artist, “Embellished Textile Assemblages” one day workshop, Quilter’s Day Out, Morehead, KY
Teaching Artist, “Embellished Textile Assemblages” one day & weekend workshops, Byzantium Beads, Columbus, OH
Presenter, Kentucky Foundation for Women’s “Feminism Art” seminar, Morehead Conference Center, Morehead, KY
- 2007:** Teaching Artist, “Divine Objects: Shaped Textile Objects” one day workshop, Rowan County High School (Special Needs Program), Morehead, KY
Faculty, “The Embellished Textile Collage” week-long workshop, Miami University’s Craft Summer Program, Oxford, Ohio
Faculty, “Mapping Your Life Through TEXTiles” two week workshop, Morehead Writing Project (part of the National Writing Project), Morehead State University, Morehead KY
Teaching Artist, “Embellished Textile Postcards”, one day workshop, Kentucky Museum of Art and Craft, Louisville, KY
Teaching Artist, “Space Race: Shaped Textile Objects” one day workshop, New Albany Middle School, OH
- 2006:** Visiting Artist in Residence, University of Kentucky, Fibers Program, Lexington, Kentucky
Juror, “Compassion” exhibition, Giles Gallery, EKU, Richmond, Kentucky
Teaching Artist, “Embellished Textile Objects”, Blackacre Art Camp for middle school students, Kentucky Museum of Art and Craft, Louisville, KY
Teaching Artist, “Exploring Identity through Self-Portraiture” & “Assemblage Art”, 21st Century program for at-risk middle school students, Rowan County Public Schools, Morehead KY
Teaching Artist, “Embellished Textile Objects”, one day workshop, Cave Run Arts Association, Morehead KY
Presenter, “Crafting Your Artist Statement”, one day workshop, Kentucky Guild of Artists and Craftsmen, Berea, Kentucky
Juror, Visuals Arts at the Market Panel, Kentucky Crafted Program, Kentucky Arts Council, Frankfort
- 2005:** Juror, Woodland Arts Festival, Lexington, Kentucky
Juror, Midwest National Abstract Art Exhibition, Franklin, Indiana
Teaching Artist, “The Embellished Textile Collage” one day workshop, Cave Run Arts Association, Morehead
Faculty, “The Embellished Textile Collage” week-long workshop, Miami University’s Craft Summer Program, Oxford, OH
- 2004:** Visiting Artist, Appalachian Art, upper level art history course, MSU
Presenter, “Crafting Your Artist Statement”, one day workshop, Morehead Art Guild, Morehead, Kentucky
- 2003:** Teaching Artist, “Non-traditional Embellished Quilt Sampler” weekend workshop, Kentucky School of Craft, Hindman, Kentucky
Teaching Artist, “Surface Embellishment” workshop, Quilter’s Day Out, Cave Run Lake, KY
Educator, “Folk Doll Workshop”, Kentucky Art Education Association Conference
- 2002:** Presenter, “Professional Presentation for the Artist” public seminar, Morehead, KY
Teaching Artist, “Quilted Self-Portrait Project”, Camp Impact, Morehead, KY
Teaching Artist, “Folk Doll Workshop”, Appalachian Celebration, Morehead, KY
Juror, “Lexington Art League Summer Open 2002” Exhibit, Lexington, KY

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◆ AWARDED GRANTS, SCHOLARSHIPS AND HONORS ◆

The Kentucky Foundation for Women, Artist Enrichment Grant, 2009
Morehead State University, Creative Productions Grant, 2009
Kentucky Arts Council, Al Smith Fellowship, 2007
Arts St. Louis, Merit Award, *Fiber Focus* exhibition, 2007
Kentucky Arts Council, Artist Professional Development Grant, 2007
The Kentucky Foundation for Women, Art Meets Activism Grant, 2005
The Kentucky Foundation for Women, Artist Enrichment Grant, 2005
The Cathedral Foundation, “Best in Show” for artwork included in “Visions IX International Juried Art Exhibition”, internationally juried exhibition, 2005
Southern Ohio Museum, Merit Award for artwork included in “Cream of the Crop” regional juried exhibition, 2004

◆ SELECTED PUBLICATIONS ◆

2008: Creative Quilting with Beads; Lark Books, Asheville, NC (featured artist)
2007: “Cotton Candy Button Ears is Irresistible”, review of “Cotton Candy Bunny Ears Meets Mr. Death: Textile Installation by Elizabeth Mesa-Gaido and Jennifer Reis” including color reproductions, Lexington Herald-Leader, Sunday, January 28. Benita Heath.
2007: “Bunny Ears Exhibit Links Life, Death”, review of “Cotton Candy Bunny Ears Meets Mr. Death: Textile Installation by Elizabeth Mesa-Gaido and Jennifer Reis”, Kentucky Kernel, February 2, Ellie Fairbanks.
2006: “Happily Ever After” exhibition promotion, including ArtForum and Art In America magazines, December.
2005: “Embellished by Ebay”, article on artwork with reproductions including magazine front cover, Arts Across Kentucky magazine, Fall 2005, N. Bronner.
2004: “Babes’ at Semantics”, artwork reproduced and mentioned, Cincinnati Enquirer, 4/9/04, M. Bauer.

◆ SELECTED FORMER & PRESENT BOARD SERVICE/ PROFESSIONAL AFFILIATIONS & HONOR SOCIETIES ◆

Kentucky Guild of Artists and Craftsmen Board of Directors & Exhibiting Member (Jury Selected)
Member, Surface Design Association
Member, Studio Art Quilt Association
Consultant, Kentucky Peer Advisory Network, Kentucky Arts Council
Member, Americans for the Arts

◆ REFERENCES ◆

Arturo Alonzo Sandoval, M.F.A., Professor (Fiber), Department of Art, College of Fine Arts, University of Kentucky. MAILING ADDRESS: P.O. Box 25153, Lexington, KY 40524-5153. 859.273.8898
(VISITING ARTIST IN RESIDENT REFERENCE)

Ron Stevens, M.F.A., Director, CraftSummer Program, Miami University, Oxford, Ohio, 45056, 513.529.1509 (TEACHING ARTIST REFERENCE)

Emma Perkins, Ph.D., Associate Professor of Art, Morehead State University, 211 Claypool-Young Art Building, Morehead, KY 40351, 606.783.2766 (UNIVERSITY REFERENCE)

Gallery representation: **Craft Alliance Gallery, St. Louis, MO, www.craftalliance.org**
Gallery representation: **WomanMade Gallery, Chicago, IL, www.womanmade.org**